

Story Studio Workshop

Creating Stories K-12

January 20, 2020

1. The workshop began with an invitation to explore Home Quest's portable story studio bins. These are full of interesting loose parts and can be checked out from our library. We also have a collection of engaging stories to prompt creative thinking in the same section.
2. Introduction to Claire D'Aoust, our district support person for literacy and story studio. Claire discussed how story studio is accessible to all learners at all ages and described ways she used it recently for high school students to explore Shakespeare.
3. Claire went over a series of handouts she prepared for us. We have a few copies of these handouts still available here at the office. They included:
 - a. [The Literacy Playbook](#) - the core literacy routines
 - b. [The Story Studio Routine](#): Inspire → Create → Share
 - c. [Using My Senses](#) - prompts to explore your world
 - d. [Story Studio at Home](#) - prompts to support learning at home
 - e. [Loose Parts and Materials](#) - ideas for creating your own story bin
 - f. Online Reading Resources - a list of great resources: [Page 1](#) and [Page 2](#)
 - g. Delta's Literacy Continuum - [this is here](#) and in your curriculum packet.
 - h. [Story Frames](#) - possible tools to help students begin writing their stories
4. Claire then went through [this presentation](#). In this presentation you will find:
 - a. The learning targets for the workshop
 - b. Definitions of story studio and what "story" means to us
 - c. The Story Studio Framework: Inspire → Create → Share
 - d. Ideas and tips for implementing story studio
 - e. Delta's Literacy Website
 - f. A recommendation to check out [Pernille Ripp and especially her book "Passionate Readers"](#)
 - g. What writers need: time, choice, response and community
 - h. Writer's Workshop overview and Story Studio built within it

- i. Examples of story studio is use - you can see our [examples from today here](#)
- j. Ideas for sharing stories - art, etc

5. And finally, it was time to walk through the process as a group.

- a. Claire read “Petra” - a rock story - showing how to connect story studio to our science curriculum
- b. Families were invited to then create their own rock story using the HQ kits
- c. Stories were shared - at home this can be oral, video, or transitioned into written form